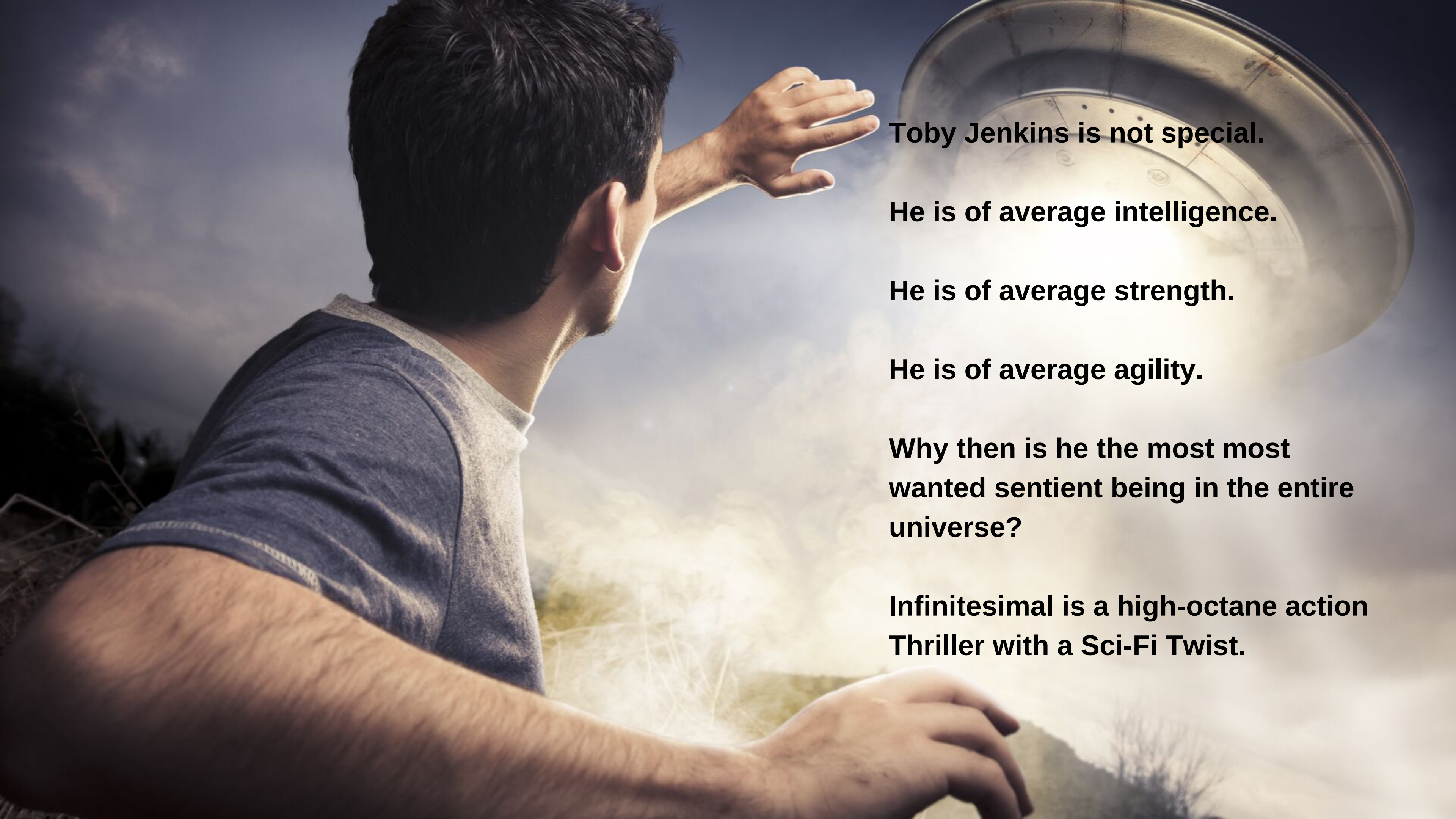


INFINITESIMAL

It's a big bad universe out there...





Toby Jenkins is not special.

He is of average intelligence.

He is of average strength.

He is of average agility.

**Why then is he the most most
wanted sentient being in the entire
universe?**

**Infinitesimal is a high-octane action
Thriller with a Sci-Fi Twist.**

Director Statement

Most action movies feature a supernaturally capable individual engaging in extraordinary feats of bravery. These generally function as aspirational escapism and contain human beings that only exist in the realms of cinema. The most enduring action movies for me however are those that feature the so-called Everyman caught up in an extraordinary situation. The thrills are so much more visceral when one can identify with the protagonist. The stakes are so much higher when the character at the heart of the action is so ill equipped for it.

Infinitesimal takes the classic Hitchcockian premise of an innocent Everyman man on the run and dials it up to 11. Not only is Toby Jenkins the most wanted man in the world. He is the most wanted man in the entire universe.

Producer Statement

Despite the enduring success of Doctor Who; UK Sci-Fi is a rarity within the indie industry. This is not surprising as the amount of SFX, VFX and Production Design usually necessary for action centric Sci-Fi mean costs are generally very high.

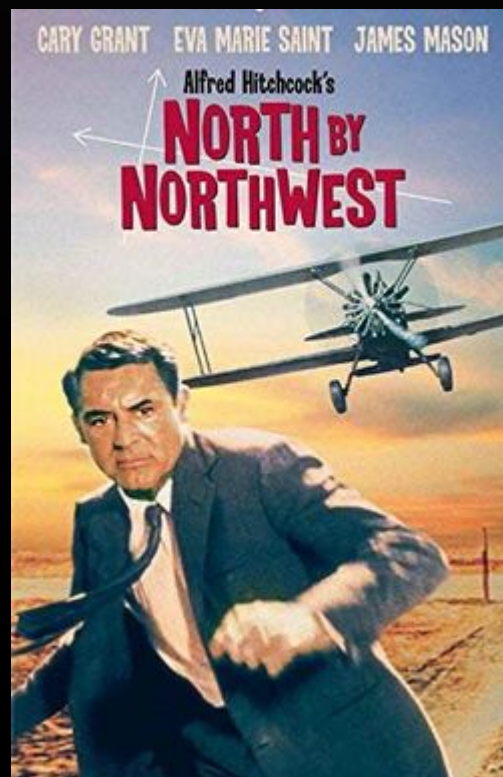
What makes Infinitesimal unique not only from a narrative stand point but from a practical one as well is that although the film spans the globe (and indeed the universe) its perspective is limited to that of a single character. This means that the audience is receiving information at the same time as the lead protagonist- thus creating an intense sense of disorientating paranoia.

Production wise this has the welcome knock on effect of being able to tell a very expansive story in a incredibly focused and cost effect fashion.

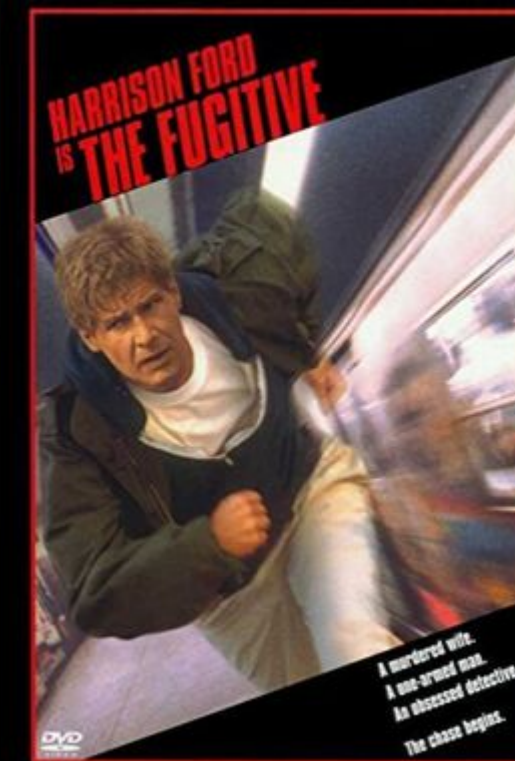
For example the world might be overrun by Aliens but we only ever glimpse what our hero sees. What might intially appear as a necessarily high budget effects movie has been crafted in such a way to be produced on a modest budget while retaining an immensely expansive and cinematic scope.



Reference Films



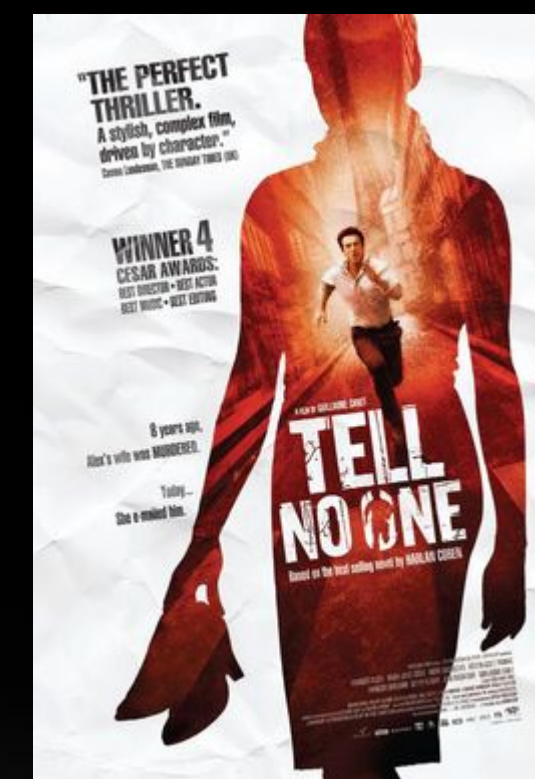
The quintessential Everyman on the run movie is Hitchcock's 'North By Northwest' and is undoubtedly a major influence. However, while Cary Grant only had nefarious government agents to contend with, our protagonist is being pursued by every bounty hunter in the world, galaxy and beyond.



Although Hitchcock's action masterpiece is a touch stone, 'The Fugitive' and 'Tell No One' are wonderful examples of Action Thrillers featuring Everyman protagonists that are exhaustedly put through the wringer. Toby Jenkins does not experience a bright and breezy romp with a beautiful and seductive love interest in tow. He will emerge bloody, bruised and battered...if he emerges at all.



A film that manages to combine visceral chase elements with a Sci-Fi drop back is James Cameron's The Terminator. This is arguably cinema's best example of how to produce a movie with highly expansive Sci-Fi themes and cinematic set pieces on a modest budget.





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