

The Shahid and Taylor crime families have maintained a profitable but uneasy truce for years.

However when a Taylor affiliate is assassinated war seems inevitable.

Are the Shahid's responsible or is there a new and even more ruthless player on the scene?

Cape Of Good Hope is a bloody gangland thriller with a British Asian flavour.















On the surface Cape of Good Hope is about two warring crime families set amidst the backdrop of the drug trade. As such it's impossible to ignore the influence of Yojimbo and Scarface. However, it is also an opportunity to explore the machinations of this illicit industry through the prism of British Asian culture.

As such culturally specific crime movies such as Goodfella's, The Departed and Eastern Promises act as significant marker films.

Cape of Good Hope is also something of a spiritual sequel my debut feature The Sky in Bloom. While not a continuation of the tale told in that film, it exists in the same idiosyncratic world and features cross over characters. I am very much looking forward to diving back onto this world after a decade long absence.

